

“Vintage Look 3” LUT Pack by Daniel Schiffer

Thank you for purchasing the *Vintage Look 3* LUT pack!

Included in this pack are 13 color grade presets, carefully designed to embody a vintage aesthetic.

While these LUTs are designed to work with any footage, you will get the best results if your clips are shot slightly flat for better dynamic range (eg. Cine4 or SLOG on Sony cameras).

How to use:

When applying a LUT to your footage, turn the opacity/intensity of the LUT all the way down to 0% and then slowly start increasing it. You can stop increasing the opacity/intensity when you feel like you’ve gotten the desired result that you’re looking for.

If during this process, you feel like part of your image is starting to look too dark or bright, you can make a simple exposure adjustment on your footage to fix this. The same concept applies to white balance as well. If your image is looking too warm or cool, a simple white balance correction in your highlights will instantly fix this.

There is also a LUT included in this pack called "Adjust-fade". Feel free to use this LUT on it's own, or on top of another lut to create a faded look. When using this LUT you will definitely want to lower the opacity/intensity to avoid completely washing out your footage.

If you are unsure how to install LUTs into your video editing software, a simple YouTube search will solve all your problems. Simply type “how to install luts in *your editing software*”.

Thank you for your continued support.

-Daniel Schiffer