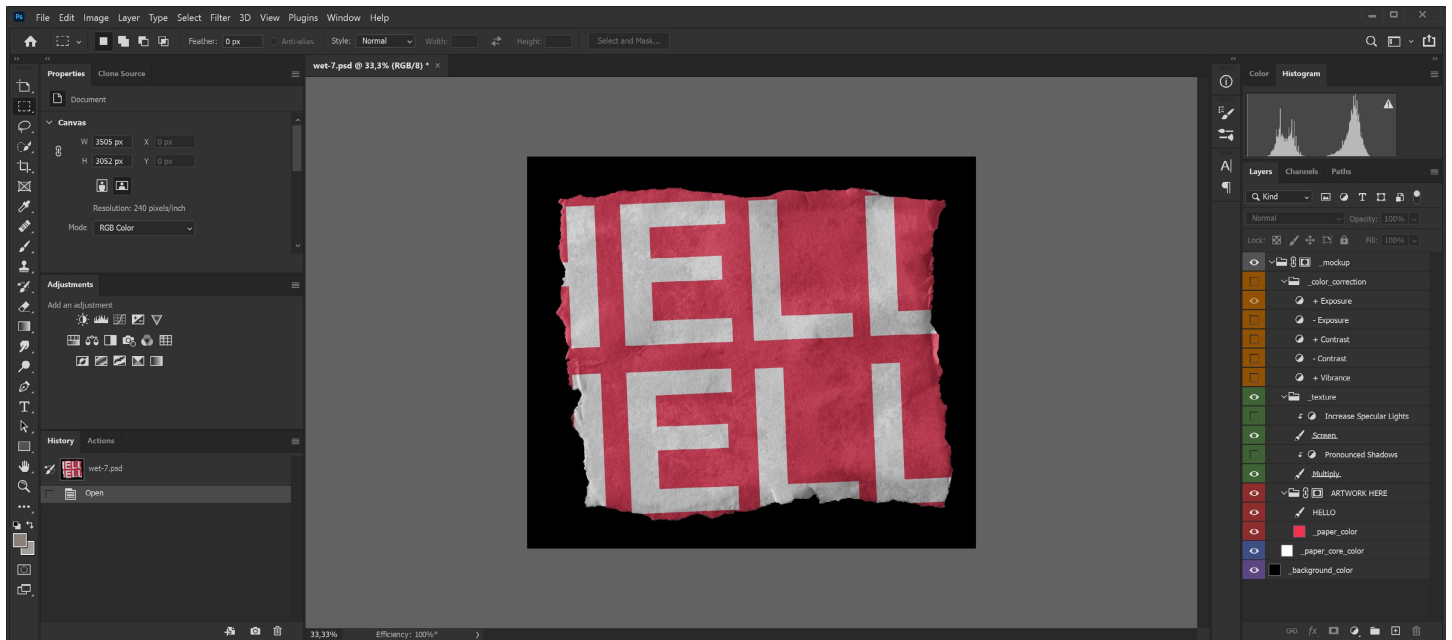


PLACING YOUR ARTWORK

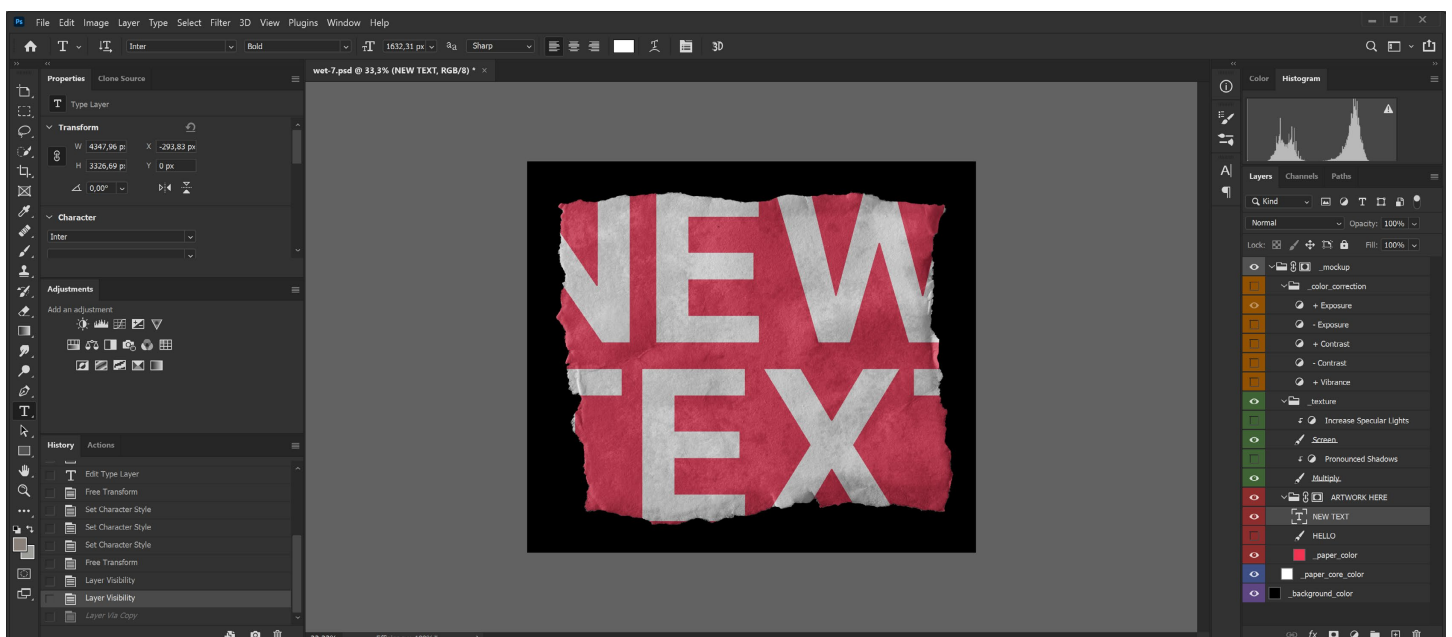
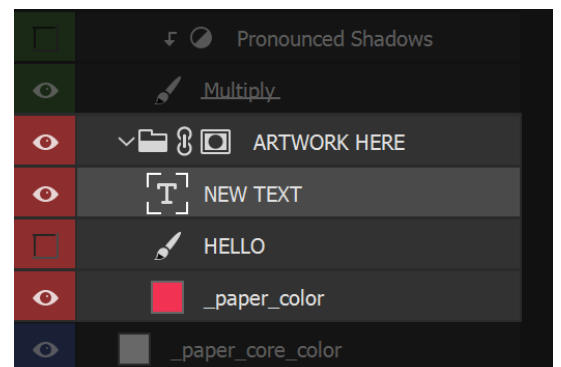
Open the document. You should see something like this:



Place your artwork — or start designing it — inside the folder **“ARTWORK HERE”**.

You should start to see the changes in the document. It's as simple as that.

Some adjustments and color corrections would be needed depending on your creative purposes. See the next page to learn more about the customization aspects.



LAYER PANEL AND CUSTOMIZATION

■ **_color_correction**

Color, contrast and exposure correction of the mockup.

Does not affect the background

■ **_texture**

Layers responsible for the texture of the paper. There are some tweaks worth trying:

→ **Darker Burn**: makes the burned area darker.

Available in burned mockups

→ **Increase Specular Lights**: makes the bright areas look shiny

→ **Pronounced Shadows**: makes the shadows and dark areas even darker and heavier

■ **ARTWORK HERE**

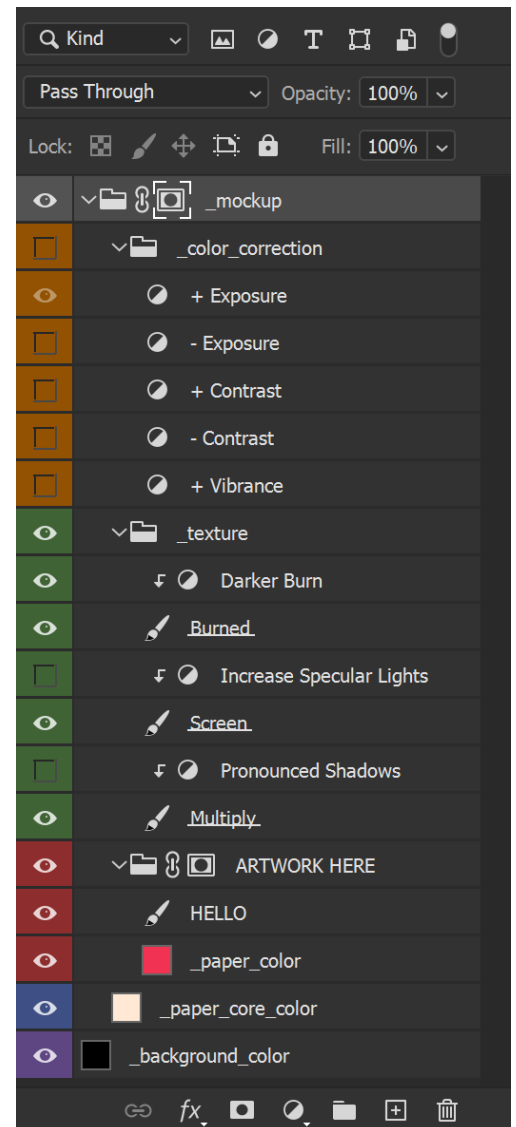
Artwork placeholder. Place your artwork and work layers here

■ **_paper_core_color**

Changes the color of the inner paper (celullose)

■ **_background_color**

Changes the color of the document's background



SCRATCH DISKS ARE FULL

Photoshop makes temporary usage of the free space on your local disks to work with documents. How much will depend on the number of documents open at the same time, how heavy are those files, the number of history changes in each one, etc.

Make sure you have enough free space on your scratch disks. Check which drives are active in **Edit→Preferences→Scratch Disks**.

⚠ If you are in a hurry, you can quickly reclaim some space by purging your current Scratch Disk in **Edit→Purge→All**. You won't be able to Undo changes in any document opened. This might not be very effective.

